

"Transcending the most alluring scenes of 'The Arabian Nights' in splendor, this magnificent system of illuminating is beyond question the crowning attraction of the hour."—*Illustrated London News*.

WATER FIRE WORKS.

FAIRY-LAND CONCERTS.

THE STATEN ISLAND AMUSEMENT COMPANY most respectfully announce the opening, on SATURDAY, JUNE 26th at 8.30 P.M., of their

NEW SUMMER EVENING RESORT,

AT SAINT GEORGE, STATEN ISLAND,

which place is shown on the accompanying map.

These new and beautiful Grounds are most attractive in point of location; composed of seven acres of greensward on the shore of New York Bay, they are within twenty minutes of the Battery, the terminus of the entire New York Elevated Railroad system, and are reached, every few minutes, by the largest and most comfortable line of steam ferry-boats in the world, at a fare of only ten cents.

The chief feature of the Entertainment to be offered this season will be an Exhibition of the most novel and brilliant Electrical effects, in the shape of

FOUNTAINS OF ILLUMINATED WATER.

This elegant device was invented by Colonel Sir Francis Bolton, the eminent English engineer, and has been exhibited with remarkable success in Kensington Gardens, London, during the last three years, having been witnessed by hundreds of thousands of people. Some idea may be formed of the impression produced in London by these Fountains from the extracts from *The Illustrated London News*, to be found in the following pages. By an expenditure of nearly \$40,000, an entirely new series of Fountains have been constructed at Saint George; and, in the judgment of prominent electricians, a more effective and perfect electrical outfit has never before been gathered together. Fifteen jets of water are to ascend into the air one hundred and fifty feet, and being illuminated from the bottom by an aggregation equal to 150,000 candle-power, effects most brilliant and bewildering are produced.

These Fountain effects, which are the most marvellous of modern exhibitions, can be viewed from the Grounds, or from the beautiful Pavilion, which has excited so much admiration, and which has seating capacity for 8,000 persons, all of whom may, at all times, enjoy a vision of beauty in a view down the Bay and through the Narrows. The setting of the Grounds with electrical and other appliances will render them very attractive, aside from the Fountain displays.

A still further attraction will be furnished by Open-air Concerts, of the finest music, every evening, by

CAPPA'S 7th REGIMENT BAND,

A special repertoire, for which Mr. CAPPA has been making careful preparation, will be provided; and the programmes presented every night will comprise the finest and best music of the day, produced under the most favorable circumstances, by artists universally known as the best out-door musical organization in the country.

Most ample facilities have been provided in the Pavilion for Dining, Ice Cream and other Refreshment, under the care of the PURSELL COMPANY, and with the immediate supervision of Mr. PURSELL and his sons, so well known as high-class and reliable caterers.

Boats leave the Battery, for this special entertainment, every night (except Sunday), 7.15, 7.40, and 8. Returning at 9.30, 9.50 and 10.15. Fare, 10c.

Admission to Grounds, Grand Stand and Concert, 50c. Admission to Machinery Hall, Sub-way and underneath Fountains, 25c. extra. Children, half-price.



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STATEN ISLAND

St. George
NEW SUMMER RESORT

NEW YORK BAY

Ellis Island

LIBERTY ENLIGHTENS THE WORLD.

THE BATTERY

STATION

Gowanus Bay

Bay Ridge

Fort Hamilton

Fort Lafayette

Richmond
Fort Woodworth

THE NARROWS

Gravesend Bay

COONEY ISLAND

LOWER BAY

Prospect Park

Statens Island Cemetery

THE BATTERY

STATION

THE BATTERY

STATION

THE BATTERY

STATION

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STATION

A MARVELLOUS ELECTRICAL EFFECT.

[From the ILLUSTRATED LONDON NEWS, August 8, 1885.]

"Travelers familiar with the chief holiday haunts of the Continent are unanimous in declaring that the Pleasure Gardens of Europe afford no sight so bewitchingly beautiful as the dazzling spectacle of the illuminated grounds and rainbow fountains of the South Kensington Exhibitions. London has taken so naturally to the open air concerts held in this lamp-lit pleasure, that it is hardly possible the metropolis will henceforth do without this delightful form of Summer recreation. The 'Fairy-land Concert' has become an institution in the Capital; and it would indubitably enhance the sum total of national enjoyment were this Volksgarten to be established in every town in the Kingdom."

"Scarcely have the thousands of visitors got over the pleasurable surprise occasioned by the magic illumination when a fresh—and very refreshing—pleasure bursts upon their sight. Still up aloft in his eyrie, Sir Francis Bolton touches a fresh spring or so, and a towering stream of water, radiant with silvery light, spurts up from the centre island of the large basin, and is followed quickly by other dazzling jets, the surrounding islets paying tribute to the grand central fountain with minor jets. Exclamations of 'Oh!' from the delighted throngs below. The Wizard above—sure he has his admiring thousands in his grasp—never lets them relax their attention till his duty is discharged. Sir Francis Bolton plays on his piano with the zest and aplomb of Rubinstein. Dash, dash on two notes, and the lofty central streams change from silvery hue to a lovely ruby and cerulean blue! A telephonic word of command to the electric-light welder in the tower above the signal box—and a cross-beam is shot to the topmost curves of the red and blue jets, and the countless drops fall like brightest brilliants—to the rapturous delight of the spectators."

THE CREATION OF LIGHT.

A most instructive feature in the Exhibition at Saint George will be the opportunity afforded to inspect the novel machinery required for the production of such vast quantities of artificial light. The Machinery Hall, at the south-west corner of the grounds, contains a great variety of Engines, Dynamos, and other appliances in full motion, an inspection of which will, in a few minutes, convey more information than hours of reading. But perhaps the most novel part of the visit is the descent, by the sub-way, to the strange area below the fountains themselves. The most ample provision has been made for this inspection, and a constant stream of visitors can be accommodated to view a spectacle the like of which has never been seen in this country. Speaking of the visit to the spaces below the London fountains, *The London News* said:

"A deep descent brings us to the entrance of a long tunnel leading beneath the water basin. He who would find truth at the bottom of the well must traverse this tunnel, at the end of which a marvellous spectacle bursts upon the eye. Circular pieces of thick glass are let into the roof. A slide of the desired color—red, blue, green, mauve or yellow—is pushed under the glass on receipt of the signal; and an immensely powerful electric light is shot up from below, illuminating the lofty jet of water in the beautiful manner that delights thousands and thousands nightly, as eloquently testified by the general buzz of admiration throughout the grounds.

"From this central point, but below the water, are also worked automatically the illuminated fountains from the subsidiary islets already referred to; and it is really a marvel of ingenuity and careful organization on the part of those who have devised so admirably effective a plan of electric illumination."